



Blessed Sacrament Catholic School
S.Y. 2017 - 2018

BUDGET OF WORK IN MUSIC 8

QUARTER: Second **UNIT TOPIC:** MUSIC OF THE CLASSICAL PERIOD (1750-1820)
NO. OF DAYS: 8 WEEKS
REFERENCE/S:

TIME FRAME	LEARNING TARGETS	LEVEL				
		4	3	2	1	0
Week 1 to 3	1.Explains how the music of a Southeast Asian country relates to its geography and culture; 2. Analyzes musical elements of selected songs and instrumental pieces heard and performed;					
Week 4 to 6	3. Listens perceptively to music of Southeast Asia 4. Explores ways of producing sounds on a variety of sources that would simulate instruments being studied 5. Improvises simple accompaniment to selected Southeast Asian music					
Week 7 to 8	6. Performs on available instruments from Southeast Asia 7. Evaluates music and music performances applying knowledge of musical elements and style 8. Sings songs of Southeast Asia					

LEGEND:
4 - I know (can do) it well enough to make connections that weren't taught.
3 - I know (can do) everything that was taught without making mistakes.
2- I know (can do) all the easy parts, but I don't know (can't do) the harder parts.
1- With help, I know (can do) some of what was taught.
0 - I don't know (can't do) any of it.

Prepared by:

Mr. Wilson E. Padillon Jr
Prefect of Discipline

Noted by:

Miss Jane Palattao
Coordinator

Approved by:

Miss Meddy L. Sanchez
School Principal, BSCS